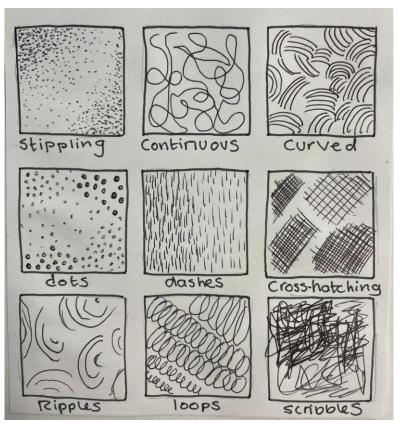
Mark-making knowledge organiser

Mark-making is the term used for the creation of lines patterns and shapes.

Controlling and exploring the possibilities of the mark is an important step in developing as an artist.



Controlled mark-making examples





Stippling
Continuous
Curved
Dots
Dashes
Cross Hatching
Ripples
Loops
Scribbles

Vocabulary

Experimental- inventive style

Expression- showing a feeling or sensation

Abstract- not reality/own

interpretation

Definition- clear and

distinct

Intensity- strength of

feeling or marks

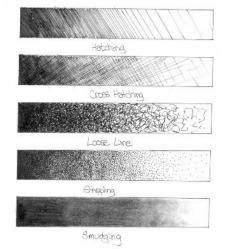
Composition-

arrangement of shapes in

a given space.

The **definition** and **tone** of marks can be altered by controlling the space and density between the marks.





Gestural mark-making is a more free and energetic style of marking. It can express feelings and emotions in its strokes and creates interesting abstract art.



