



# Our Day Out Knowledge Organiser



<i>History</i>		<i>Key themes</i>	<i>Characters</i>
<b>Who wrote it?</b>	Willy Russell	<b>Social class:</b> A division of a society based on social and economic status.	<b>Mrs Kay:</b> A kind-hearted and generous teacher of the progress class.
<b>Born?</b>	Liverpool 1947	<b>Stereotyping:</b> An idea of a particular type of person or thing.	<b>Mr Briggs:</b> The Deputy head of the school who believes in strict discipline.
<b>Educated?</b>	Liverpool Hope University	<b>Prejudice:</b> Preconceived opinion that is not based on reason or actual experience.	<b>Ronnie:</b> A grumpy bus driver who pre-judges the students
<b>Synopsis?</b>	A play about students from an inner-city school in Liverpool who go on a trip to Conwy Castle in Wales. Mrs Kay's and her "Progress Class" are ready to leave when their deputy Headteacher, Mr Briggs, joins. This causes an atmosphere. It was written for a film which was broadcast by the BBC and was later adapted into a musical.	<b>Poverty:</b> Where a person or community has low financial (money) income and struggle to provide.	<b>Reilly and Digga:</b> Older students who used to be in the progress class. Are bad influence on the others.
		<b>Conflict:</b> A struggle between people which may be physical, or between conflicting ideas.	<b>Carol:</b> A thoughtful student who seems unhappy with her life in Liverpool.
		<b>Morality:</b> The distinction between right and wrong or good and bad behaviour.	<b>Linda:</b> A girl with a bad attitude. She has a crush on her teacher, and clashes with Mr Briggs.
			<b>Andrews:</b> A young student with a difficult life at home.

*Key vocabulary* Accent, colleagues, dialogue, Conwy, Willy Russell, behaviour, stereotype, rehearse, Liverpool, cigarettes, character, poverty, scene, empathy, stage directions, relationships, attitude, conflict