

Drama knowledge organiser **Drama techniques**





Pressing pause on a live performance – usually this is the most exciting moment, or the most dangerous, or the funniest. – You are frozen and



Silently acting a character showing emotions using only the face and body language.



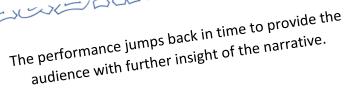


A section of the story is spoken. There may be some action happening at the same time. This is usually spoken directly to the audience.



Speaking out the inner thoughts of the character. Usually completed during a freeze frame. Only **one** character at a time.





Also known as cross-cutting.

